

**2<sup>nd</sup> Symposium of the ICTMD Study Group on Indigenous Music and Dance  
with a joint day with the Study Group on Music and Minorities**

***Being Indigenous***

Nanhua University, National Chiayi University, ICTMD Taiwan Regional Committee, Chiayi City Cultural Affairs Bureau

Chiayi Museum and Chiayi City Concert Hall, Taiwan

**Friday November 22**

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| Session 1<br>9:00-10:30AM | <p><b>OPENING CEREMONY</b></p> <p><b>Host:</b> Ya-Chen Lee</p> <p><b>Opening Performance :</b> <i>Song of Mount Tashan</i> Ancient Ballad Choir from Laiji Village of the Tsou: <i>Thanksgiving Ceremony at the Foot of Mount Tashan</i></p> <p><b>Opening Remarks</b> (In the Order of Chinese Surnames)</p> <p>Han-Chien Lin / President of National Chiayi University</p> <p>Chin-Hsung Kao / President of Nanhua University</p> <p>Svanibor Pettan / President of ICTMD; Chair of the ICTMD Study Group on Music and Minorities</p> |
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|                                     | <p>Ming-Hui Ma / Chair of the Local Arrangement Committee</p> <p>Chi-Ming Chen / Director General of the Bureau of Cultural Heritage</p> <p>Ljaucu-Zingrur / Chief Commissioner of the Council of Indigenous Peoples</p> <p>Yuh-Fen Tseng / Chair of the ICTMD Study Group on Indigenous Music and Dance</p> <p><b>Prayer Song</b> : Bunun Cultural Association of Xinyi Township, Nantou County: <i>Pasibutbut, Millet Harvest Prayer Song</i></p> <p><b>(Venue: Concert Hall)</b></p>                          |
| 10:30-10:45AM                       | <b>Coffee Break</b>  |
| <p>Session 2<br/>10:45-12:00 PM</p> | <p><b>KEYNOTE PANEL - PLURALITIES OF INDIGENEITY THROUGH MUSIC PRACTICE</b></p> <p><b>Chairs:</b> Yuh-Fen Tseng (National Chiayi University, Taiwan) &amp; Svanibor Pettan (University of Ljubljana, Slovenia)</p> <p><b>Keynote Panelists:</b><br/> Pirkko Moisala (University of Helsinki, Finland)<br/> José Jorge de Carvalho (University of Brasília, Brazil)<br/> Chien-Ping Kuo (Siapen Panoyouwen) (Independent Scholar/ Taiwan Indigenous practitioner, Taiwan)</p> <p><b>(Venue: Concert Hall)</b></p> |
| 12:00-1:30PM                        | <b>Lunch Break</b>   |

|                            | Briefing room (A)  | Briefing room (B)   |
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| Session 3<br>1:30- 3:30 PM | <p><b>ROUNDTABLE - Reflection and Discussion on the Indigenous Intangible Cultural Heritage Inscription and Preservation in Taiwan</b></p> <p><b>Chair/Roundtable Organizer:</b> Yuh-Fen Tseng (National Chiayi University, Taiwan)</p>  | <p><b>PAPERS - Decolonizing the Study of Indigenous Music and Dance: Perspectives from Indigenous Practice and Wisdom</b></p> <p><b>Chair:</b> Ying-Fen Wang (National Taiwan University)</p> |
| 1:30PM                     | <p><b>Discussants:</b></p> <ol style="list-style-type: none"> <li>1. Tasaw Watan and En-Cheng Lin (Taiwan Indigenous ICH Cultural Bearers: Transmitter of the Atayal Oral Tradition <i>Lmuhuw na Msbtunux</i>)</li> </ol>  | <p><b>Singing the “Chinese Frontier” through “Mountain Compatriot’s Songs” in Early Cold War Hualien, Taiwan (1949-1959)</b></p> <p>Pei-ling Huang (National Taiwan University)</p>           |
| 2:00PM                     | <ol style="list-style-type: none"> <li>2. Shu-Chuan Kao, Leader and founder of the Chu-Yin Culture and Arts Troupe (Taiwan Indigenous ICH Cultural Bearers: Transmitting Group of the Falangaw Amis Polyphonic Singing <i>Macacadaay</i>)</li> </ol>   | <p><b>Idangaw, Patawsi Kita? How Settler Planners Hear Indigenous Sociality in New Taipei City</b></p> <p>DJ W. Hatfield (Shih Ieng-Tiak Kacaw) (National Taiwan University)</p>              |
| 2:30PM                     | <ol style="list-style-type: none"> <li>3. Gilegilau Pavalius (Shui-Neng Xie) (Taiwan Indigenous ICH Cultural Bearers: Master Artist of Paiwan Round-hole Double-pipe Nose Flute Lalingdan &amp; Mouth Flute <i>Pakulalu</i>)</li> </ol>  | <p><b>Reworking Indigenous Folk Songs in <i>Let the Hills Sing</i></b></p> <p>Chi-Yu Chen (National Taiwan University)</p>  |
| 3:00PM                     | <ol style="list-style-type: none"> <li>4. Danifu Sugenluman, Sani Sugenluman, Ciang Nakavilan, and Biling Taimu, from the Bunun Cultural Association, Xinyi, Nantou County (Taiwan Indigenous ICH Cultural Bearers: Transmitting Group of the Bunun Music <i>Pasibutbut</i>)</li> <li>5. Etan Pavavalung, Leader and Founder of the Kacalisian Double-Pipe Mouth and Nose Flute</li> </ol> | <p><b>Musical Instrument, People and Cultural Legacy: Observation on the Contemporary Education through the Life History of Two Teachers in P’uma Elementary School</b></p>                   |

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|                           | Heritage Music Troupe, Transmitting the Skills of the Late Paiwan Master Artist Kun-Chung Hsu.<br>6. Representative of the Bureau of Cultural Heritage, Taiwan   | Shuyong Gong (Fu Jen Catholic University, Taiwan)  |
| 3:30-4:00 PM              | <b>Coffee Break</b>  |  |
| Session 4<br>4:00-5:30 PM | <b>LECTURE DEMONSTRATION</b><br><br><b>Chair:</b> Kai Tang (University of Music and Performing Arts Vienna, Austria)   | <b>PAPERS - Decolonizing the Study of Indigenous Music and Dance: Perspectives from Indigenous Practice and Wisdom</b><br><br><b>Chair:</b> Hande Saglam (University of Music and Performing Arts Vienna, Austria) |
| 4:00PM                    | <b>Cultural Reawakening: A Taiwanese Indigenous Woman's Journey through Memories and Revitalization</b><br><br>Akawyan Pakawyan (Taiwan Indigenous Practitioner) | <b>Dancing ∞: Musicking Through Lyrics of the Figure-Eight Dance in South Paiwanese Kuskus Tribe</b><br><br>Tsai-Tsen Ji (Tainan National University of Arts, Taiwan)  |
| 4:30PM                    |  | <b>The Musical Soundscape Constructed by the <i>Macacadaay</i> Songs of the Malan Amis People—A Melody that Shuttles between Wine, Prayer, Spirit and Physical Sensation</b>                                       |
| 4:45PM                    | <b>“How Do I Ask Who I Am?!” Why Identifying Yourself Matters</b>  | Apuy Putal (Independent Scholar, Taiwan)   |
| 5:00PM                    | Zheng Kuo (Taiwan Indigenous Practitioner)   | <b>From <i>Enigma</i> to Marlan Polyphonic Songs: Musical Revival</b><br><br>Angaw Sawmah Sadipongan (National Taitung University, Taiwan)   |

Evening Activity  
6:30-7:30 PM

**Taiwan Indigenous Traditional Music and Dance Showcase**

**Performing Groups:**

1. Tasaw Watan and En-Cheng Lin Singing Atayal *Lmuhaw*
2. Bunun Cultural Association of Xinyi Township, Nantou County
3. Shui-Neng Xie and his Pupils Performing Paiwan Nose and Mouth Flute
4. “Song of Mount Tashan” Ancient Ballad Choir from Laiji Village of the Tsou
5. Akawyan Pakawyan (Lin Ching-Mei) and the Pakawyan Family from the Puyuma Tribe of the Pinuyumayan
6. Kacalisian Double-Pipe Mouth and Nose Flute Heritage Music Troupe
7. Chu-Yin Culture and Arts Troupe from the Falangaw tribe of the Amis

**(Venue: Concert Hall)**

## Saturday November 23

*Joint day with the Study Group on Music and Minorities*

**(Musical) Differences and Commonalities between Indigenous Peoples and Minorities.**

|                             | Briefing room (A)   | Briefing room (B) |
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| Session 5<br>9:00-10:00 AM  | <p><b>KEYNOTE SPEECH - INDIGENOUS MUSIC AND DANCE SCHOLARSHIP FROM AN ICTMD PERSPECTIVE: WHERE ARE WE AND HOW TO PROCEED?</b></p> <p><b>Keynote Speaker:</b> Svanibor Pettan (University of Ljubljana, Slovenia)</p> <p><b>Chair:</b> Jose Jorge de Carvalho (University of Brasília, Brazil)</p> <p><b>(Venue: Concert Hall)</b></p> |                   |
| 10:00-10:30 AM              | <b>Coffee Break</b>   |                   |
| Session 6<br>10:30-12:30 PM | <p><b>PAPERS - Negotiating Indigenous and Minority Identities</b></p> <p><b>Chair:</b> Aaron Corn (University of Melbourne, Australia)</p>  |                   |
| 10:30AM                     | <p><b>Indigenous Peoples as Ethnic Minorities in China: A Case Study</b></p> <p>Kai Tang (University of Music and Performing Arts Vienna, Austria)</p>  |                   |
| 11:00AM                     | <p><b>Ethnomusicological Research on Ethnic Minorities and Indigenous Communities: Methodological and Theoretical Perspectives from Europe</b></p>  |                   |

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|                              | Marko Kölbl (University of Music and Performing Arts Vienna, Austria)   |   |
| 11:30AM                      | <b>Diasporizing Indigeneity: The Counter-case of Yiddish Folksong</b><br><br>Isabel Frey (University of Music and Performing Arts Vienna, Austria)                                    |   |
| 12:00PM                      | <b>Music as a Bridge: Notions of Majority, Minorities, and Indigenous People in Contemporary Bangladesh</b><br><br>Mohammad Jahangir Hossain (Independent scholar, Dhaka, Bangladesh) |   |
| Lunch Break<br>12:30-1:30 PM | <b>Lunch Break</b>  |   |
| Session 7<br>1:30- 3:30 PM   | <b>PAPERS - Negotiating Indigenous and Minority Experiences</b><br><br><b>Chair:</b> Marko Kölbl (University of Music and Performing Arts Vienna, Austria)                            | <b>PAPERS - Transmission and Transformation of Indigenous Music and Dance</b><br><br><b>Chair:</b> Ted Tsung-Te Tsai (Tainan National University of the Arts, Taiwan) |
| 1:30PM                       | <b>Negotiating Diasporic Identities of Malaysian Chinese through Teochew Opera and Puppetry</b><br><br>Shao-Peng Wang (University of Music and Performing Arts Vienna, Austria)       | <b>Musical Bows and Mouthbows in Siberia, with a Special Focus on Tyva</b><br><br>Mark van Tongeren (Independent Scholar, Netherlands / Taiwan)                       |
| 2:00PM                       | <b>Traditional Ecological Knowledge, Indigenous Performing Arts, and Environmental Activism in South Asia: Challenges and Chances for Ethnomusicology</b>                             | <b>The Past and Present of Taiwan Indigenous Mouthbows</b><br><br>Huang Kuan-Yun (Taipei National University of the Arts, Taiwan)                                     |

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|                          | Christian Poske (University of Music and Performing Arts Vienna, Austria)   |  |
| 2:30PM                   | <b>Melody, Counterpoint, Dissonance, and Resilience: Unravelling the Tapestry of Indigenous Cultural Preservation and Women's Roles in Taiwan</b><br><br>Chia-Yin Hung (Royal Holloway University of London)                          | <b>A Study of Transcription and Application of Songs by Uyungu Yatauyugana-Take “Furokusu no Hana” and “Lalakusu” for Examples</b><br><br>Pasuya Yatauyugana (Jianxiong Gao) (Independent Scholar, Taiwan) |
| 3:00PM                   | <b>Musical Approach to Food Protection: A Documentation of Jukun Indigenous Practice and Wisdom</b><br><br>Omotolani Ebenezer Ekpo (Federal University Wukari, Nigeria)   | <b>A Case Study on Investigating the Representational Practices of Ethnic Groups in Thau's Sound Production</b><br><br>Xin-Yi Wei (Taipei National University of the Arts, Taiwan)                         |
| 3:30-4:00PM              | <b>Coffee Break</b>   |  |
| Session 8<br>4:00-5:30PM | <b>PAPERS - South/Southeast Asian Minority and Indigenous Studies: Past, Present, and Future</b><br><br><b>Chair:</b> Pirkko Moisala (University of Helsinki, Finland)  | <b>LECTURE DEMONSTRATION</b><br><br><b>Chair:</b> Anthea Skinner (University of Melbourne, Australia)  |
| 4:00PM                   | <b>The Movement for Preservation and Standardization of Myanmar Classical Songs: Impacts on Transmission and Performance</b><br><br>Sayuri Inoue (Osaka University, Japan)  | <b>Follow Me into the Woods, into the Stories, and into the Origins</b><br><br>Tulbus Mangququ (Indigenous Practitioner, Taiwan)   |
| 4:30PM                   | <b>Re-study of Arnold Bake’s Recordings of Vedda Music in Ceylon (Sri Lanka): 1938-2024</b><br>Kamani Samarasinghe (University of the Visual & Performing Arts, Sri Lanka) & Amy Catlin-Jairazbhoy (University of California, U.S.A.) |  |



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| 5:00PM                           | <p><b>Exploring Muslim Performing Arts in Sri Lankan Mosques: A Study of Music and Religious Interpretations</b></p> <p>Manoj Sanjeewa (University of the Visual and Performing Arts, Colombo, Sri Lanka) &amp; Sudhara Mayadunna (University of the Visual and Performing Arts, Colombo, Sri Lanka)</p> |  |
| Evening Activity<br>6:30-7:30 PM | <p><b>Contemporary Voices of Taiwan Indigenous Peoples</b></p> <p><b>Performing Groups:</b></p> <ol style="list-style-type: none"> <li>1. Nibun Chorus</li> <li>2. Tulbus Mangququ</li> <li>3. Kao Yih-Sheng Family Ensemble</li> </ol> <p><b>(Venue: Concert Hall)</b></p>                              |  |

## Sunday November 24

|                              | Briefing room (A)   | Briefing room (B)   |
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| Session 9<br>9:00-10:00 AM   | <b>BUSINESS MEETING – The Study Group on Indigenous Music and Dance &amp; the Study Group on Music and Minorities</b><br><br><b>Chair: Yuh-Fen Tseng</b> (National Chiayi University, Taiwan) & <b>Svanibor Pettan</b> (University of Ljubljana, Slovenia)<br><br><b>(Venue: Concert Hall)</b>  |   |
| 10:00-10:15 AM               | <b>Coffee Break</b>   |   |
| Session 10<br>10:15-11:15 AM | <b>KEYNOTE SPEECH –MUSICAL ASSEMBLAGES OF THE HUMAN AND NON-HUMAN – POSTHUMAN PERSPECTIVES IN AND TO INDIGENOUS MUSICS</b><br><br><b>Keynote Speaker: Pirkko Moisala</b> (University of Helsinki, Finland)<br><br><b>Chair: Made Mantle Hood</b> (Tainan National University of the Arts, Taiwan)<br><br><b>(Venue: Concert Hall)</b> |   |
| 11:15-12:15 PM               | <b>KEYNOTE SPEECH - MEETING OF KNOWLEDGES AS A PARADIGM FOR TEACHING AND RESEARCH ON INDIGENOUS MUSIC AND DANCE</b><br><br><b>Keynote Speaker: José Jorge de Carvalho</b> (University of Brasília, Brazil)<br><br><b>Chair: Tan Sooi Beng</b> (University of Sains Malaysia, Penang, Malaysia)<br><br><b>(Venue: Concert Hall)</b>    |   |
| 12:15-1:30 PM                | <b>Lunch Break</b>  |   |
| Session 11<br>1:30- 3:30 PM  | <b>PANEL: Making-with, Becoming-with: Creative Approaches in Participatory Research Towards Sustainable Practices in Research</b>   | <b>PANEL: Colonial Memories, Soundscape and Indigenous Resurgence on Patatalru–Repatriated Puyuma Traditional Territory</b> |

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|                           | <p><b>Chair:</b> Christian Poske (University of Music and Performing Arts Vienna, Austria)<br/> <b>Panel Organizer:</b> Wei-Ya Lin (University of Music and Performing Arts Vienna, Austria)</p> | <p><b>Chair:</b> Li-Kuo Ming (Nanhua University, Taiwan)<br/> <b>Panel Organizer:</b> Shura Taylor</p>   |
| 1:30PM                    | <p><b>Evaluating <i>Creative (Mis)Understandings</i> – Towards Sustainable Practices in Research</b></p> <p>Wei-Ya Lin (University of Music and Performing Arts Vienna, Austria)</p>             | <p><b>Patatalru, the Land of Baby Sitting</b></p> <p>Lamulu Pakawyan (Daduwa Cultural and Creative Enterprise Co., Ltd, Taiwan &amp; Nien-Ju Tsai National Taitung Museum of Life Aesthetics, Taiwan)</p>  |
| 2:00PM                    | <p><b>Interpretation and Re-Studying of the Tao Traditional Songs</b></p> <p>Chien-Ping Kuo (Siapen Panoyouwen) (Independent Scholar, Taiwan)</p>  | <p><b>There Is God in This Mountain: Puyuma People’s Contemporary Life Memory on this Land</b></p> <p>Alinadan Tatiyan (Mumu Heirloom Studio, Taiwan)</p>  |
| 2:30PM                    | <p><b>Joining the Forces-Methodologies of Sustainable Transcultural Artistic Research</b></p> <p>Johannes Kretz (University of Music and Performing Arts Vienna, Austria)</p>                    | <p><b>Return to Patatalru: Tribal Culture Curriculum at Nanwang Puyuma Garland Experimental Primary School</b></p> <p>Sulangalr Pakawyan (Puyuma Garland Experimental Primary School, Taiwan) &amp; Pinik Pasaraadr (Puyuma Garland Experimental Primary School, Taiwan)</p> |
| 3:00PM                    | <p><b>Sivas Evening Talks–Transmitting of Organic Knowledge</b></p> <p>Hande Sağlam (University of Music and Performing Arts Vienna, Austria)</p>  | <p><b>Hearing History: The Transformative Soundscape of Patatalru in Puyuma Culture</b></p> <p>Shura Taylor (National Taiwan University)</p>   |
| 3:30-4:00PM               | <b>Coffee Break</b>  |  |
| Session12<br>4:00- 6:00PM | <b>FILM &amp; ROUNDTABLE</b>   | <b>FILM</b>  |

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|                             | <b>Chair:</b> Wei-Ya Lin (University of Music and Performing Arts Vienna, Austria)  | <b>Chair:</b> Mark van Tongeren (Independent Scholar, Netherlands / Taiwan)  |
| 4:00PM                      | <b>The Remembrance of Trade and Family Relationships between Makassan and Yolŋu Peoples through the Exchange of Indigenous Music and Dance Traditions in Indonesia and Australia</b><br><br><b>Roundtable Organizer:</b> Anthea Skinner (University of Melbourne)<br><b>Discussants:</b>  | <b>Only with Soundtracks Do We Have Cinema: Resounding Indigenous Resurgence in <i>Only with Hunters Do We Have Wild Animals</i></b><br><br>Joeri Verbesselt (KU Leuven, Belgium) & Tzi-Mei Li (Independent Scholar, Taiwan) |
| 5:00PM                      | Lisa Palmer (University of Melbourne), Marcia Langton (University of Melbourne), Aaron Corn (University of Melbourne), Kristen Smith (University of Melbourne), Brian Djangirrawuy Gumbula-Garawirtja (University of Melbourne), James Pilbrow (University of Melbourne), Renelle Gandjitjiwuy Gondarra (Miwatj Health Aboriginal Corporation, Indonesia), Muhlis Hadrawi (Hasanuddin University, Indonesia), Abdi Karya (Independent Scholar, Indonesia), Nurabdiansyah (Abi) (Universitas Negeri Makassar, Indonesia) |  |
| Session 13<br>6:00- 6:30 PM | <b>CLOSING CEREMONY: YONODONI TA, LET’S DANCE TOGETHER!</b><br><br><b>Closing Performance</b><br>Seediq Traditional Culture Arts Group & National Chiayi University Wind Ensemble: “Yonodoni Ta, Let’s Dance Together!”<br><br>(Venue: Concert Hall)  |  |

**Monday November 25**  
**EXCURSION - Alishan Ecotourism**